



# THE STROBE

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## FSC and its Relationship with SSAM

by JUDI BARON

Did you know that FSC is a member of the State Student Association of Massachusetts? Sixteen state colleges and universities state-wide, belong to SSAM. According to SSAM's Constitution, the members from the representative area schools "provide a vehicle by which state students

can become effective and viable partners in the decision-making processes of public higher education, and further student welfare and interests." These State Students of Massachusetts want to establish an organization representative of the various state, community colleges and university student governments throughout the Commonwealth.

"The purpose of this organization will be to insure that quality, low cost education is accessible to all citizens of the Commonwealth." The Constitution states, "Further, it will insure that students will be equal partners in decision-making processes of all educational governance systems."

This Association seems to be a positive and encouraging net-

work for state students, like students at FSC.

A meeting of the SSAM General Assembly united Patriot's Day at the State House in Boston, where Governor Michael S. Dukakis was scheduled to appear. One hour after the meeting was underway, Gov. Dukakis stepped into the "press/media" room. Suddenly, the meeting turned its attention over to the Governor to hear what he had to say about the state institutions' fate.

"Massachusetts has increased public education money more than any other state," Dukakis affirmed. "We've also doubled scholarship assistance."

Although President Reagan has been proposing huge cuts in student financial aid, Gov. Dukakis is encouraging the state's students to be optimistic and to maintain pride and enthusiasm throughout what could be considered a predicament. "Massachusetts is the pre-eminent high-tech state in the country," he enforced to the wide-eyed group—eager to listen to more words of wisdom and encouragement. "I'm very optimistic and I hope you are too. We've had a good past few years," he emphasized. In regards to the association

as a whole, Dukakis added, "It is important to keep networking with students around the country. Write to the Congressional Senate," were Dukakis' parting words.

In a letter to the Board of Trustees to renew SSAM's funding last year, Gov. Dukakis wrote, "I have worked with this student organization throughout the year on a number of issues including voter registration and tuition increases, and have found its leadership to be responsible, effective, and worthy of our continued support and cooperation."

SSAM is also doing its job networking with the State Schools in Massachusetts by arranging regularly scheduled meetings for every member to attend.

The Board of Regents of Higher Education voted to hike Massachusetts public college and university tuitions by an average of six percent. The regents also voted to increase scholarship aid in the form of tuition waivers, and for the first time to permit a Massachusetts public college to waive tuition for a limited number of "talented" students, irrespective of need, including outstanding academic performers, musicians, and athletes.



## Dr. Haslip Challenges Reagan's Star Wars

by CHRISTINE McCOY

On March 23, 1984, in what was dubbed his "Star Wars" speech, Ronald Reagan told the nation he wanted to make nuclear weapons "impotent and obsolete," by building a defense based in outer space.

On April 3, 1985, Dr. Shirley

Haslip, Assistant Professor in Political Science, told a group of Fitchburg State students and faculty that this plan "ought to be challenged by citizens."

"I am speaking tonight not only as a political scientist, but also as a citizen. This issue will be with us for 30, 40, maybe 50 years."

In her Last Lecture, titled "The Citizens' Last Stand: Strategic Defense Initiative," Dr. Haslip outlined certain responsibilities we have as citizens. First, we must "keep informed about the debate. Formulate an opinion on where you stand on this issue." Dr. Haslip also urged her listeners to "constantly reevaluate that opinion as new information becomes available to you." Lastly, "make your opinion known, to other citizens and to your legislators."

As for Dr. Haslip's opinion, she informed the audience early on that she holds a "negative view" of President Reagan's proposal.

One of the reasons for this negative view is the amount of money the Star Wars defense plan requires. In fiscal 1986, \$41.7 billion will be spent on military research, more than double the amount forecasted for research and development in the civilian sector. By the end of fiscal 1990, a projected \$30 billion will have been spent on

research for the Star Wars system alone.

Once the research is completed, the calculations of the cost of actually building a defense system in outer space, using laser and particle beams, run from \$100 billion to \$1 trillion.

With this amount of America's money, not to mention America's safety, on the line, Dr. Haslip then asks two questions: "Is it technologically feasible?" and "Is it politically feasible?"

Dr. Haslip answers her two questions by giving some background information on the system. The InterContinental Ballistic Missiles (ICBM's) carry multiple warheads and decoys. The proposed defense system would ideally destroy the ICBM during its boost phase, before the missile releases the warheads and decoys.

If the missile survives its boost phase (3-5 minutes), it moves into the mid-course phase where it releases its cargo. Destruction during this phase is more difficult not only because there are more targets, but also because the decoys cannot be distinguished from the live warheads.

Even the most optimistic forecasts place the success rate of the Star Wars system at 90%. The question must be asked: Should the United States

spend \$100 million to let 1 out of 10 warheads escape and land on their American targets?

Even if the technology improves before the system is implemented, is it politically wise to build a defense system in outer space? One Soviet spokesman gave his response: "If you start to build Star Wars, we will be obliged to build new nuclear weapons, and more of them, which can penetrate your defensive shield."

Although it would be easier and cheaper for the Soviet Union to simply build more warheads, Dr. Haslip assumes that the Soviets will construct their own Star Wars defense system, as well as increase their offensive weapons. At present, both the US and the USSR have about 8-10,000 warheads. If we adopt the Star Wars system, Dr. Haslip warns, "we might soon be facing 30,000 warheads."

Dr. Haslip's excellent presentation ended on another set of differing opinions. In his speech, President Reagan called for a redirection of technological goals to create "a vision of the world that offers hope."

Dr. Haslip sees the Strategic Defense Initiative (Star Wars) not as something that can create a "hopeful vision," but as something that "will not make the world a safer place to live in."

## How to Get a Job

by S. GORMLEY

Many of us find ourselves asking: "How and where will I get a job after graduation?" The response to this question was the subject of the Career Views lecture. Their verdict, among the alumni who spoke at the April 11th lecture, was that internship and practicum projects can be very important to our future careers.

"The best way to get a job is to already have a job," said Tony Olsen. Tony graduated FSC in 1984 with a degree in Business Administration and is now a staff accountant for a large business firm. He began working part-time for the firm while he was still in school. He was willing to do any job they gave him and because he had already established himself, the firm gave him a position right away. He advised students at the lecture to get experience in jobs and activities related to your field, "as early and as often as possible."

Dave Clark (class of 1982) is the sports director at the FM radio station WEIM. He also got his "foot in the door" while still in school. He worked with the station on internship projects for two years while he studied Communication/Media here at FSC. Dave restated the advice he received from Dr. Lee DeNike when he was a student.

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SENIOR MONTH



# FSC WILL PLUG UP LEAKS

by JUDI BARON

In 1975 when the Conlon Industrial Fine Arts Building was being built, FSC had no idea the problems that this one building on campus would cause.

Throughout this building, which many refer to as the I.A. building, several leaks exist. The design of the roof is not a favorable one, yet the college is not at fault for the predicament.

Steve Lanciani, Director of Facilities at FSC, is in charge of all of the buildings. This means that he supervises the maintenance, repairs, cleaning, and security of each building on campus. "The roof has been leaking since after the first winter that it was built," Lanciani explained, which was just under ten years ago. "It's just poor construction," he added. Since this unfortunate event has plagued FSC, its students, faculty, and administrators have been affected.

The company (that constructed the roof) has admitted that "they don't use that type

of roof any longer," Lanciani said. Technically, the planks on the roof move at times (like in bad weather) and force the tar to open. The very bottom layer of the roof is cement. On top of this lie tar and gravel. When these planks rub against the tar, water leaks through and that is how the creation of the roof problem has been born.

For at least four years, this problem has been attempted to be solved. "I've been trying ever since I got here," Lanciani explained. He has been at FSC for two years. Anything that costs over \$25,000 to build must be approved by the government. Between the design and the construction, Conlon's new roof will cost an estimated \$350,000 to \$400,000. "The government finally approved the funding," Lanciani said as he smiled, knowing he was on the road to success, or at least accomplishment.

"The roof will be done, hopefully, by November or December," Lanciani affirmed. That's 1985. The construction will not affect the people in the

building when the construction is underway.

The design for the construction will begin in May and end in August or September. Then the bidding will begin in September. As a state institution, FSC is obligated to take the lowest, reasonable bid from all the construction firms that make an offer. The actual construction on the roof will take less than 30 days.

Lanciani said, "Once the roof is fixed, I'd like to repair the damages," that the leaky roof has caused. The lighting fixtures, ceilings, and paint need to be repaired. This has been estimated to cost \$50,000.

In reference to the original construction, Lanciani attested, "I think it could've been designed better and more energy consciously." On the more positive side of this not-so-positive issue, Lanciani said, "The building has plenty of classroom space. The facilities for the Industrial Arts and Communications students are good. Image Systems, the print shop, the photo lab, and

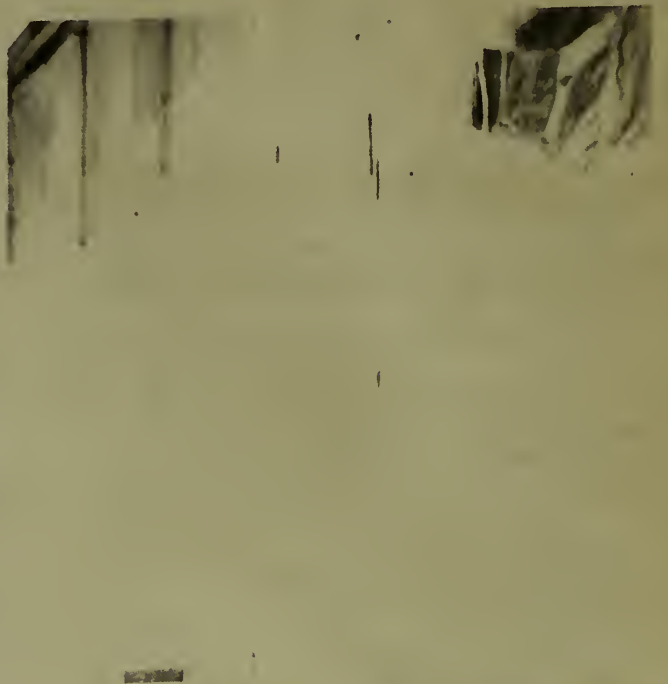


Photo by: Marlene Desautels

I.A. and I.T. equipment are all state of the art."

The Conlon Fine Arts Industrial building will be one

more example of FSC's state of the art buildings. Lanciani sounds positive about the I.A. building being in ship-shape condition next year.

## Why is the Pub Dry?



Photo by: Marlene Desautels

by THOMAS COUTURE

In case you haven't noticed lately, that quaint little gathering place we students call "The Pub," no longer serves alcohol. Why, you ask? Because of certain legislation that was recently passed that makes the people who serve the alcohol, (third parties) liable in the event of a law suit.

In an effort to clear up some misconceptions about this situation, we asked President Mara to explain the circumstances as they presently exist.

"Right now we're playing a waiting game with the insurance company."

I have asked for recommenda-

tions from Dr. Vickers who is working very closely with the Student Life Office, on just what options we have, based on valid reasons and current laws. Mara added that "with everybody suing everyone these days, we must take into account the position of the school as well as the students who serve alcohol and protect the interests of both."

Mike McNamara, the Campus Center Night Manager agrees. "As it stands right now, the person who serves is liable and there is no limit as to how much they and the school can be sued for."

The insurance companies are working very hard to pass legislation that would put a roof

on liability at somewhere near the \$100,000 mark.

"We expect something to break any day now," said McNamara. "Alcohol is a very large business and when you consider the amount of money the state is losing everyday on liquor sales, you become a little more optimistic."

They're really trying to act on this thing as soon as possible, just how soon we don't really know.

On an encouraging note, McNamara stated that, "if we can get a reasonable policy, yes we will re-open this year." Until then, the pub stays dry despite continued frustration of both students and faculty members.

## Student Health Fee To Go Up

by ALLEN BUSH

On March 6, the student health service extended its hours from 8 a.m. to 8 p.m., staying open for four extra hours in the evening.

The basic reason for the extra hours was to accommodate the students, especially upperclassmen who were complaining that they were off campus during the regular 8 a.m. to 4 p.m. hours and couldn't make it to the center before it closed.

Now the health committee wants to raise the health fee from \$11 to \$16.

Does the health center need to be open those extra hours? It seems they do. In the first month of staying open late they saw 800 students, more than any month since 1981, and for this year, they've already seen 1,100 more students than last year. The reason for the rise in visits in March was probably

due to the measles shots but if the center wasn't open those extra hours how many of you would have been able to fit the shot into your schedule?

Nurse Practitioner Cathy O'Neil thought the increase of student visits also had to do with the new location of the center.

It used to be in Miller Hall but many students weren't aware it was there. Awareness of the center picked up after advertising; but it wasn't until they moved to the Anthony Building that students could figure out where it was and therefore, take advantage of the services.

The increase in the health fee was originated by the health committee which is made up of two faculty advisors and students that meet twice a month to listen to the student

body's comments on the center.

The extra ten dollars we will pay each year will cover the cost of the new nurse practitioner who had to be hired to cover the extra hours, a doctor who has to be kept on call for consultation, and equipment and supplies that are used on the students.

The price increase isn't final yet.

The students' vote will determine whether the price will go up or stay where it is; but remember, if the price stays where it is, the health center won't be able to continue its extended service.

Says Cathy O'Neil, "Without the support of the student body we couldn't give the continued hours of service. We need the extra hours. We've worked hard to establish this for the students and I don't want to lose this."



Photo by: Marlene Desautels



# Army Nursing Corps

by MARLENE DESAUTELS

Army, Navy, Air Force, Marines. It's a great place, it's a great place to start. Former Fitchburg State College nursing student Lori Briggs found this true for herself when she joined the Army Nursing Corps in 1984. She "doesn't regret her decision at all."

According to Second Lieutenant Briggs, a nursing career in the Army offers more opportunities and benefits than a civilian nursing career would.

A career with the Army Nursing Corps enables Lt. Briggs to continue her education at the Army's expense. "A nurse needs so many credits to maintain her license. The Army offers the courses free on or off the military base. I take the courses on military time with no charge. If I were a civilian, it would be on my time and my money. It makes sense to join because education is so expensive today" she said.

Pointing out that the Army does not require nurses to both work and go to school, Lt. Briggs continued, "I just go to school. I don't have to go to school and work, but I still get the basic pay to live on."

As for the benefits, "The Army provides me with my nursing uniforms which are very expensive. The Army also pays for medical and malpractice insurance," Lt. Briggs said.

Lt. Briggs earns approximately \$20,000 a year, or \$1650 a month, in the Army Nursing Corps. She pointed out that what she earns is better

than an equal amount in civilian life because "I don't have to pay any extras, especially insurance, which is the biggie. My pay covers all my living expenses."

Another Army benefit is available after serving her initial three-year commitment, according to Lt. Briggs. She can then move from job to job without losing seniority.

The pay is based on rank. Every nurse starts as a Second Lieutenant and as the rank increases so does the pay.

And what about the travel? Lt. Briggs 'hops' over to Europe, Puerto Rico, Hawaii and other places for occasional vacations. She gets 30 days leave each year which can be taken all at once or in blocks.

"I can catch military flights if I have a few days off or just go along for the ride. It's free, except for Europe which costs ten dollars," she added.

"However, if you plan to 'hop' anywhere," Lt. Briggs said, "schedule your trip with a 'hop' flight back or you'll have to buy the return ticket."

When Briggs joined the Army Nursing Corps she went through the six-week Officer Basic Corps Program. "It introduced me to military life. It had nothing to do with my nursing skills. I learned the Army's rules and regulations." For example, "When I came I didn't know how to salute."

After completing the six-week program, Lt. Briggs went

to her duty assignment. "I could choose three places I'd like to work," she said. Lt. Briggs is working at the Walter Reed Army Medical Center in Washington, D.C., her second choice. She works on the surgical floor, taking care of patients and supervising nurses' aides. "I teach the aides procedures for patient care," she said.

"I had to choose a place where an Army base is located. Massachusetts has only Fort Devens," Lt. Briggs said. Lt. Briggs now lives in Silverspring, Maryland, nine miles from the medical center.

She is committed to three years of active duty at the medical center. If she didn't like this location Lt. Briggs could have requested a transfer to a new location after 18 months. And if she didn't get any of her original three choices, Briggs didn't have to join the Army Nursing Corps.

"I had to go in with an open mind. And, you adapt to things you don't like as with any job. But I can't think of anything I don't like."

Lt. Briggs went on to say that "the big concern for many people is the commitment of six years. I serve three years active duty at a hospital and spend the remaining three years as a civilian. If I'm ever needed during these three inactive years I have a military service obligation to return."

When not working at the medical center Lt. Briggs "loves" to go shopping. "I just buy things, it doesn't matter what. I'm buying stuff for my

apartment now. It's the first apartment I've had since I got out of school." Lt. Briggs also goes sailing on the Chesapeake Bay.

Next week Lt. Briggs is taking a bit of her vacation time to

another three years. "I have to perform well on my job because the Army doesn't re-hire everyone."

She plans to do her next tour of duty in Korea. "It's my getaway to the Orient for one



Photo by: Marlene Desautels

scuba dive in Florida. "I'm gonna drink slushy drinks on the beach and get a sunburn" she said.

After this three-year commitment Lt. Briggs will apply for

year." After all she asks, "How many people can afford to go the Orient?" "And," she continued, "the Army pays for the trip and ships all my stuff over too."

## How to Get a Job cont.

"Don't limit yourself. Do as much as you can while you're here," he said. Dave feels that because he "spread himself out" and took a variety of courses while he studied here, he was more prepared for his job and is more flexible in his capabilities.

Like Dave, Joyce Cozzo (class of 1973) finds that her diversity of courses and experiences has been beneficial to her career. Joyce began her career as an LPN but realized that she was not using her full potential and decided to continue her education. She came to FSC and received a degree in Psychology and a Masters in Counseling. While studying here at Fitchburg State she was involved in many community health projects and a practicum in the education field. The practicum led her to a new career alter-

native which she had never considered. She's very happy it did because, "I had no idea what I was going to do with a degree in Psych," said Joyce. Today she is a school counselor with many administrative responsibilities. Joyce says, "Being a school counselor is never dull," and she is pleased that her educational experience has brought her there.

Mark also discussed the value of experiences beyond the classroom. He made several changes in careers and ultimately graduated FSC with a degree in Human Services (class of 1984). He praised FSC because it "taught me to think in a flexible manner." Before graduation he worked with the mentally retarded. Then when he got his degree he continued to work in the field. Mark has received many valuable and

rewarding experiences from his career. Recently he began working with the mentally ill. "A completely different situation," says Mark. Yet he's confident that he'll succeed at the job. A wide-range of courses and clinical experiences at FSC have made Mark's rewarding career possible. He attributes this to his "street sense" which he didn't learn at school but, "FSC allowed me to use it in my academics and clinical work."

Davidson said one of the most important aspects of starting a business is finding out what has to be done. "You constantly try to find out what the needs are and how to meet them." She added that the business is out there and it is up to the entrepreneur to go out and find it.

J. Irving England, a 1933 graduate of FSC, concluded the unexpectedly expanded hour with stories of his days at college and his climb from poverty to success.

England owns Brookfield Bargainery. He used the word bargain many times in describing how he started with an abandoned wooden building and borrowed machines. England advised, "Never borrow that first dollar," instead use your wit and intelligence.

Following the lecture on entrepreneurial skills was a lecture on career trends. Three Fitchburg State alumni offered their admittedly limited insight into the labor market in the near future.

William Flynn, a 1964 graduate and former Fitchburg mayor, is now vice-president of Micro, Inc.

Flynn was hesitant to make any predictions on career

trends because the market is so unpredictable. Flynn feels that internal instincts are more important than any career trends. "Don't get swept away by the fads. Use your internal instincts. What's hot today may not be hot tomorrow."

Flynn said that what you bring to the job is as important as the job itself. "Take pride in your work and you're going to float to the top and be noticed," he said.

Bill Regan, of Compugraphic, said that companies are looking to hire bright young people. Regan said, "You have to market yourself. Make someone buy your product over someone else's."

Regan stressed the importance of getting any experience possible. "Bang at every door, take any position. You are a product. Unless you add some value to that product, no one's going to buy it."

Sharon Sepko Lee graduated in 1976 from the nursing program. She now has her own cable T.V. show, Health Perspectives, and is a nutritional consultant.

Lee was slightly more willing to project the career trends in the health field. She said that it is a constantly growing field and there are many career opportunities available, such as communications, technical writing, management and marketing.

Lee said that it is important to investigate your career goals and begin to "informationally interview." This will lead to a wealth of knowledge and helpful connections.

Prospective graduate students' next consideration is payment of tuition when accepted. Many grad students ap-

ply for teaching and research assistantships (TA's and RA's) and fellowships to pay for their education. Fellowships are monies au gratis, which only require students to carry full semester loads. It pays a student a monthly stipend plus a yearly tuition waiver. However, fellowships are based on grades and activities, therefore they are highly competitive. TA's and RA's are the most common form of student earned income. These usually require students to maintain part-time status while teaching a lower level introductory course in their field, or assist someone with research. Assistantships provide the student with a monthly stipend and often include a tuition waiver. The one negative aspect concerning TA's and RA's is that they usually double the time needed to receive a MA or PhD.

The final thing to consider when choosing a grad school is the living accommodations. Many schools offer on-campus housing which includes dormitories, townhouses, apartments and family quarters for married students. They all vary according to size, condition, and furnishings. Few schools promise housing to grad students; most follow the method of "first come, first served."

On the FSC campus, information about attending college on a graduate level is questionably thin. It appears the best source is the students' own motivation. With a little common sense and a lot of communication skills, the information is as near as your department's bulletin board and as far as the college of your choice.



Photo by: Sean Kessler



# Help for Grad School Hopefuls

by EDDIE HOLT

How many FSC students consider graduate school? Apparently not many if the amount of available information on campus is any indication of interest. There aren't many resources open to FSC students who intend to continue their education. At present there are four basic sources of information: the students' advisors, their department chairpersons, the Career Resource Center and the college library.

The first source students should consult is their advisor who will probably have the best information concerning their major. Next in succession

would be the department chairperson who can help students develop a rough outline and schedule of procedures. Now, this leaves only the Career Resource Center and the library for references. The Career Resource Center has a few choice Peterson guides concerning graduate schools along with some guides to U.S. colleges.

However, none of these guides give specific details about an individual college. That's where the library comes in. FSC's library contains several complete college catalogs on microfilm.

These four references are just the tip of the proverbial iceberg in the graduate school search.

The first thing one asks after the initial decision is: What do I need to consider when I apply to a graduate school? Well, probably the first things to consider are which schools meet students' needs, how to pay the tuition and what's needed prior to submitting the application.

The first step in fulfilling basic requirements for almost all grad schools is the GRE. No, it's not like the DT's, but it's almost as bad. GRE stands for Graduate Record Exam, which is, in a sense, similar to the Scholastic Aptitude Test (SAT) most of us had to take before we were admitted into college.

GRE's are administered several times a year at most institutions, but only once a year

at FSC. Many colleges require that a prospective grad student take the subject test along with the general test. If so, that's about eight hours of testing. A booklet concerning GRE testing can be obtained in the Career Resource Center.

After students have taken the GRE they must decide where to send the test results. Choosing a grad school is something totally individual to each student. However, some basic criteria can be established:

1. Cost of tuition
2. Location
3. Curriculum
4. Availability of financial aid
5. Availability of teaching

and research assistantships and fellowships

6. Housing
7. Social life

After selecting one or more colleges to apply to, students must consider the individual requirements necessary for acceptance. Several things are needed before beginning to write to colleges for graduate catalogs: a large supply of paper, envelopes and stamps, and a copy of Peterson's Guide to Graduate Schools. The guide provides the addresses of colleges and chairpersons' names. Most colleges require a cum of 2.0, three letters of recommendation from instructors, GRE scores, official transcripts from all colleges attended, a letter of intent and a completed application.

## "Out with the Old, In with the New"

by DONNA LeCOURT

At approximately 5:30 p.m. on April 9th an F & L bus pulled up in front of the townhouses on Highland Street. Soon a line of people filtered out of the townhouses into the bus. One strange aspect about these

students could be noted—they were all dressed to kill. The women were decked out in dresses and heels and the men were strutting by in suits and ties. Thus began the annual Student Government Transitional Dinner.

Shortly, the bus stopped in

front of the Bull Run in Shirley and the staff of the restaurant watched as approximately 40 jubilant, laughing young men and women sauntered in. It soon became apparent that they all had one destination in mind—the bar. Once everyone had a drink in their hand the celebration began.

The next two hours were spent socializing and drinking, and eating a delicious prime rib dinner. A quick bidseye view of the room would reveal representatives of not only SGA's executive board and the officers of the four classes, but also members of Programs Committee and the Strobe. One table to the right of the dance floor would catch one's eye because it contained several members of the

administration: President Mara and his wife, Dean Vickers, Dean Delaney and Mike Rivard. Some of the staff from the business office were also present and, last but not least, the dynamic duo Dr. Bond and

Dr. Babich.

After dinner was completed and before too many drinks were consumed Tony Freitas, the outgoing SGA president called the meeting to order. The roll was called by John Anderson, outgoing SGA secretary, and Freitas announced joyfully that forum was present. Freitas then moved into the President's Report and gave the traditional leaving speech. He expressed his gratitude toward the council members and his enthusiasm over what they'd accomplished this past year.

Then Anderson read a motion to accept the members of the new council. After the unanimous vote and a round of applause Freitas then passed his gavel to Chris Callahan, the new president of SGA. Callahan moved to the podium and gave his welcoming speech and then moved the meeting into discussion.

During discussion Gerry Goyette, Class of '85 represen-

tative, presented Michael Lee, Class of '85 president, with a gold pocket watch, a gift from the senior class. Lee in turn presented each of his officers; Sue Farlinger, vice-president, Linda Hennessey, treasurer, Maura Glynn, secretary, Tom Couture, representative, Donna LeCourt, representative and Goyette with a gift. Finally Jane Greenwood, outgoing vice-president of SGA, presented Freitas with a gift—also a pocket watch. Freitas responded, "Hey Mike! They must've hit a sale." Then to resounding applause a motion was made to adjourn.

The rest of the evening was spent dancing to the tunes of Pantera Sound. If the staggering figures that returned to the waiting bus at 12:30 p.m. are any indication, a good time was had by all. Even the outgoing officers and seniors who expressed their disappointment that it was all over could be seen happily boarding the bus on their way to the after-party.



## An Educational History

by JUNE LAVALLEE

Dr. Mary Ann Hanley, an open and friendly person, says 'grad school' though not expected at the beginning of her career somehow evolved with increased interest in her studies.

Growing up in Minnesota, and eager to see another part of the world, she went to San Francisco where she worked in an employment agency. Discovering she was more interested in the applicants and their needs than her job, she decided a return to the field of education might be a practical choice.

Following her feelings, she began in the California school system teaching junior high school and then went on to teach English and Journalism. Meanwhile she migrated again toward her first love, Psychology, getting a subsequent degree in counseling. While working on the counseling degree, she taught Social Studies for more than five

years.

Living near the State University of California at Hayward, she decided to further her studies there. After receiving her Masters Degree in Counseling she went to Boston University on an N.D.E.A. Grant. There she met her future husband, a reading expert, who inhabited an office next to hers at B.U. where she worked in counseling.

Taking time out for a marriage and two children, she reentered the working world on a part-time basis at Simmons College when her baby was a few months old. There she remained for three years on a part-time basis, during which time her second child was born. Getting a little nudge from her husband, Leo, she went on to finish her doctorate which she received in 1974. While working on her doctorate, she taught part-time at Boston State College and did psychological evaluations and testing.

She came to Fitchburg State College to teach in the

Behavioral Sciences Department in 1974, acting as Chair from 1978-81. She began work in the Academic Advising Center in '84 along with her teaching duties.

Accepting a temporary position as Dean of Academic Affairs Office, she addresses the situation by stating, "I only went where I felt I was needed."

She specified that her children, now 19 and 16, and a husband recovering from surgery place restrictions on her time. She already is a daily commuter from Newton, but she says, "It's pleasurable to ride along with other faculty members, Barbara Madden [Nursing], Gin Sgan [Psychology], and Nancy Yee [English]," adding that "It is stimulating, not to mention, economical."

"The students at Fitchburg State are a pleasure to work with and have made my stay very worthwhile." She smiled as she spoke of the older students with whom "we, the faculty share some of the same issues and life experiences. Administration and faculty are outstanding, making the combination of a good staff, and students an unbeatable place to be."

Going back to her favorite subject, Psychology, she declared an avid interest in

"the advancing years," providing her with personal and professional pleasure. "As Psychology teachers we need to help younger women understand the strain that society puts on her different roles. Multiple expectations, reactions to the strain, and guilt

Hanley loves to travel and does most of this with family. However, she went on her own to a school counselor's seminar in Russia last summer. "Children are children the world over," she says, referring to meetings with the young pioneers in Moscow, but found



Photo by: Marlene Desautels

over 'not achieving professionally' are some main interests. Some handle roles better than others. A supportive husband is a must if she is married. Getting an education for both is difficult as expectations differ. I can understand some husbands' reactions. I feel with my own change, that the generation one is in has a big influence on educational expectations."

it interesting that Russians do not talk about Psychology. She found that materials are chosen, even for tourists, making her grateful to be American. "I like what I'm doing, but of course there are many more things I'd like to do. The frustration of many roles is the inability to do everything you want. I wish the world could have longer days to pursue one's interests."

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# SHOUT!

## Editorial

### When the Going Gets Tough 93% Withdraw

by MEG ELDRIDGE

Last fall a total of 160 students initially signed up for four sections of history with Mr. Douglas Hebb. According to Hebb, at the end of the add/drop period the 160 students had been cut to 100. After the first paper, the number of students declined to about 75. At the eight-week point, 35 students remained in these four sections. Hebb said ten students received grades from him last semester.

In his nineteenth year of teaching at FSC, Hebb has "experimented with various teaching approaches to find out how to get performance on the basis of communication." Hebb admits he is a strong disciplinarian. "If they don't want to do the work, they don't have a chance." Hebb believes in the value of work. "It's only through repeated close involvement (with books) that one does learn."

"He's too demanding," said one student.

"He scared me into withdrawing," said another.

"When we first got in there he told us most of us won't be here long."

"Personally, he's the best teacher I've ever had at this college."

This is a tender issue, yet one which warrants attention. Although there aren't any solutions or answers as such, there are possible explanations which shed light on the problem. The "withdrawal syndrome" occurs in many courses with various teachers. However, this history case is the most severe. The questions stand: Are Mr. Hebb's standards too high or are the student's standards too low?

According to Norman Carson, chairman of the history department, "other teachers require the same amount of work."

Shirley Haslip political science teacher, says, "we all have high standards."

There are many different possible reasons for a high number of withdrawals.

Hebb's students are required to buy five textbooks at a total estimated cost of \$50. To a college student, "it's a lot of money, especially for a general ed. elective."

One teacher said, "It might be a generation gap. If so, then it is a potential problem for all teachers."

Carson thinks the add/drop period is a "smorgasbord" that encourages students to "bail out before they even know what's in for them." He also thinks that students aren't prepared for college. "A many of the students read on a 7th or 8th grade level." About Hebb, Carson says, "he expects a commitment and doesn't believe he has to cater to students."

One senior says, "I like a teacher that's demanding, but when I'm not sure what the teacher wants, I don't have a chance, regardless of how much I know." This student, who has a 3.3 GPA, withdrew after the six-week point. "I knew the

material frontward and backward, but when I got the exam back with a 1.0, I knew something was wrong." The student added, "He wanted very specific answers."

Hebb's syllabus is a detailed one. It tells exactly what is required of the student in the course. Five books are to be read, along with a five-page critique of each book. Hebb attaches an example of a title page in his syllabus. He is specific about the structure and development of the papers. Included in the syllabus is a Mechanics of Composition Checklist. Under the list is a note: "More than ten mechanical errors ten of one type or various) and the paper will be given a 0.0 grade regardless of content otherwise."

"He goes out of his way for his students," says Edmund Thomas, a history professor. Hebb posts eight office hours a week for individual consultation.

The history department asks alumni for feedback about the

courses and teachers. Haslip said, "A great number of students wrote that they learned more from Mr. Hebb than any other teacher in the college. Some students got skills useful to them now in law school."

An '83 graduate of FSC said, "I stuck with the course and worked very hard, harder than I wanted for a general ed. course." She adds, "When I got a 4.0 I felt really proud of myself—moreso than if it came from another class, knowing that it came from Mr. Hebb."

However, the question remains, if 93% of Hebb's students withdraw, who is losing out? It may be the students who lose out on a valuable educational experience. It may be Hebb who doesn't have the opportunity to share his knowledge with a capacity class. It may be the other teachers in the department who find it difficult to achieve their own course goals because of an overcrowded class as a result of these withdrawals.

### FSC Stamp Machine: Will Someone Please Help It?

by DIANE MARIE CLOUTIER

The cost of postage stamps is now 22¢. Alarmed? No. Concerned? No. Confused? Yes. Actually, I ask, what is a postage stamp? What is it used for? Where do you find one? I recently went on a postage stamp hunt which I would like you to experience with me.

The Campus Center, as a courtesy paid for by FSC students, has a postal service located in G-Lobby. It was there that I encountered "The Stamp Machine," only to find a sign reading, "Out of Order," which I feel has permanently attached itself to the machine.

Now, to many FSC students

this is not unusual. Somewhere, in our many Purchase Orders at FSC we have received a Suicidal Postal Stamp Machine. Yes, it sits unguarded in G-Lobby displaying almost every other day a helpful sign stating that it is "Out of Order."

But this sign is not always there. There are often other helpful signs reading "Dimes Only" or "Quarters Only." Unfortunately, it seems that the machine does not read the sign placed upon it; after you put in the type of change that it likes for today, it defiantly spits it out. And not just into the change return slot, but clear across G-Lobby so that

everyone, yes even passers by, will know that this machine is desperately trying to self-destruct.

Now I can only speak for myself, but if I were the owner of a suicidal stamp machine, I would either shoot it or find other ways to give students access to postage stamps. Perhaps I am an overly creative person, or maybe even slightly imbalanced in thinking this, but the Post Office should carry stamps if the Stamp Machine breaks down. Again, this is one woman's opinion against thousands; but it would be nice to actually send all the cards and letters in my room that are

ready to be mailed.

Last year the Bookstore carried stamps occasionally. I appreciated this service, as I'm sure others did and as usual, it has been removed.

S.G.A. also carried stamps at one time. But after speaking with S.G.A. students, I discovered how ridiculous it was for me to assume that since they carried stamps last year, they would again this year.

There is one last hope. The Business Office, located in the Sanders Administration Building, sells postage stamps. And I'm sure that you, as I did,

will not mind purchasing your card in the Bookstore, walking across campus to the Business Office for a stamp, and returning to the Post Office to mail your card. After all, what else do you have to do on those cold, rainy days between classes? I myself, enjoyed the brisk walk during my free time.

So in case you're wondering, postage stamps now cost 22¢. You can buy them in the Business Office and then send your mail through the Post Office. And, if I were you, I wouldn't put too much pressure on the suicidal Stamp Machine. After all, it may not know that it's still alive.

### WHO CARES? DAKA DOES!

by MICHAEL KILCOMMINS

"We care, I want the students to know that. Anytime they have a question, comment or complaint, I would like them to talk to the management and let us know what they think." That's how Dave Hill, Associate Director for DaKa food services describes his open-door communication policy with FSC students. I recently had a chance to talk with Dave about this policy and the food service's new programs. It isn't mom's home cooking, but they are trying—and moving in the right direction.

Some new ideas have brought about changes. Recent improvements include an Ice Cream Bar. Three nights a week students are able to get hard ice cream in a cone or dish, and pick from a variety of flavors. Occasionally DaKa will put out toppings and have a "make your own sundae night."

A second major addition is a

new "Pasta Bar." This pasta bar offers the students a variety of sauces that are served on different types of macaroni. It operates on a nightly basis and offers the student another choice if they don't happen to like any of the three main entrees.

A new idea to be introduced this spring is a diet program. After speaking with students DAKA found that a main concern was losing weight and staying in shape. As a result, DAKA decided to turn one of their serving lines into a "diet line" during dinner time. Here students can check posters for calories per serving and build their own program. Posters will also be put up for salad bar items. Besides the diet program, DAKA has several special events planned for the spring.

The specials and new improvements mentioned above came as a result of student participation. The main word here is communication. I've already explained that anytime a student has a concern or sugges-

tion they can go to any member of the management staff and talk. Besides this open-door policy there are two other areas where you can be heard—the first is the "React to Management" program. This is when the DAKA managers set up a table in the cafeteria during lunchtime and deal with the students on a one-on-one basis. DAKA is there for your benefit so don't feel intimidated. Improvements can only come about if they know what is wrong. DAKA takes down the student's comments, types them, and has them posted on the bulletin boards.

The third link for being heard is the Food Committee. This is a group of approximately eight students who meet bi-weekly to discuss the food programs here on campus. They include in their discussion The Holmes Dining Commons, The Commuter's Cafeteria, The Falcon Pizza Shop and the vending machines. Anyone interested in joining the committee is welcome to attend one of the meetings.



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# SHOUT!

## “It’s Our Business”

by LYNNE BOURQUE

What’s our business? Well I’ll tell you. It’s our business to be aware of what awaits college graduates after the pomp and circumstance is over.

Speaking from a business majors view, one cannot realistically believe that a Fortune 500 company will be knocking down any doors to employ someone with a B.A. from FSC. Every rule has an exception, which I’m sure applies in this case as well. The key to landing a good job is to have an impressive resume and to handle yourself well in the interview. Attitudes, confidence and knowledge of people are just as important to

the interviewer as grades and a school’s reputation.

Achieving all of the knowledge, confidence and experience is difficult to do in the protected world of the college student. There are some students who are trying to achieve these, and are doing it successfully.

The Business Dept. contains within itself 120 students who are investing their free time into a program known as Business Laboratories. These students are not the cream of the crop, they are not the elite, they want no special recognition from their peers, they only want to do what they feel they can to achieve experience, and gain the knowledge and confidence in themselves necessary for a successful career. Business

Laboratories seems to be the answer for these students.

There may be some misconceptions about who the Business Laboratories people are, what they do and how they are run. These students are part of a non-profit student-run, consulting business. Their work comes from small businesses and non-profit organizations. The kind of work which they receive utilizes all facets of business concentrations as well as communication concentrations. They have the opportunity to interact with actual business professionals and help solve their problems. This experience is a valuable advantage to their resumes, which they hope will help them land

the job they’re seeking.

What’s important to this firm is that they be viewed as a business by both the school and more importantly, the business world. Speaking in very simple terms, if one has a job one gets paid for the services, otherwise you’re not considered an employee. The students must be paid for the services they are providing for clients. This is quite difficult for a non-profit firm to do, so they are reimbursed for their hours of work with a fraction of the cost of one course per semester, usually 20%. This is paid to them through a letter grade to be averaged into their normal class work. This is not used as an incentive to the students but

as a necessity in proving the firm’s existence to the student’s future employers.

Business Laboratories has provided many students some good opportunities to learn first hand how business professionals act and react under real environmental influences. They have been involved with many different kinds of organizations. Each semester there are a few big jobs which students are able to work on. Some of their past clients have been small community businesses and some large companies both local and outside the area. For more info about Business Lab. please address any questions to Lynne Bourque through the Campus Mail.

## Rainy Days of Fitchburg

by MIKE ELFLAND

With the news fresh in my mind that Fitchburg is rated as the country’s seventh worst city, I set out for a stroll down Main Street to check on the validity of this frightening statistic. As I walked across the campus towards North Street, I felt a drop of rain. I thought of when my freshmen roommate, now rooming with an ex-con at Fort Dix, New Jersey, once said, “Fitchburg in the rain reminds me of the day my dog ran away.”

Thinking that I might get caught in a rainstorm, I looked

towards the sky. I decided to ignore the rain-teasing clouds that floated in the background of the campus’ infamous landmark. (If there’s one thing that makes FSC stick out among schools in America, it’s that ugly smoke stack in the middle of campus).

By the time I got to Main Street, it was raining heavily. I continued my walk until I reached Tweeds Pub. I entered and took a seat at the bar, ordering myself a Heineken. After about five minutes, an older, rather unkempt man took a seat next to me. I had now col-

lected my first piece of data pertaining to Fitchburg’s unenviable ranking.

I was just about finished with my beer when the man tapped me on the shoulder, “Can I buy you a beer?”

I couldn’t believe it. This is Fitchburg, not Las Vegas. “Sure,” I said, “I don’t see why not.”

I ordered a Bud Draught and thanked the man. He had a peculiar odor to him. It was the type of smell that I’ve come across before, perhaps in my seventh grade gym locker. More data.

However, for the next hour, this “stranger” and I indulged in one of the most interesting conversations that I’ve ever been involved in. As we bought each other beers, we discussed many topics, including America. This man Jake was the most patriotic man I have ever met. As we talked, I learned that Jake was an immigrant who came to America in search of a job. It has been ten years since he retired from his position as foreman at a machine shop, and he is thankful for the opportunity this country gave him.

Without my asking, Jake explained in a round-about way

why he maintains such regardless hygiene. “Look, I’ve no family and I’m getting a decent pension so my worries are few. For forty years, I earned a good paycheck and had my share of fun—I owe that to this country. Let’s just say I’m paying back the favor by telling people like you how good they have it.”

Fitchburg may indeed be the seventh worst city in this country and whoever did the study is probably accurate, yet the person who visited Fitchburg mustn’t have encountered Jake. If he did, it must have been raining.

## Which Way is Up?

by DONNA LeCOURT

“Hey, you want to go to a keg party Friday night?”

“Where?”

“Congress.”

“That sounds good! Those parties are usually good. How much are the tickets?”

“Four bucks.”

“You’re kidding?”

Is this a typical conversation

for you? It is for me. Do any of you old seniors or juniors remember when keg parties were only \$2.00? I’m telling you two years ago \$3.00 for a party was expensive. I remember a party on Snow my freshman year (God! I’m starting to sound like my grandmother) when I went to a party that lasted from 12 in the afternoon to 4:00 a.m. with 14 kegs. The

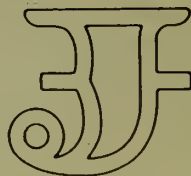
price, believe it or not, was 2 bucks!

What are people doing with the extra money? Come on, now, beer hasn’t gone up that much in two years. (that would be 100% inflation!) I mean, I love going to keg parties, but I don’t want to help pay other people’s rent.

You know what else bothers

me? I hate showing up at a party at 12:00 or 1:00 in the morning and being asked to pay full price! Give me a break! Just how many beers can I possibly drink when I show up at 1:00? And, honestly, just how much beer do these people have left?!

Come on, you guys that have keg parties—be reasonable and give us poor partiers a break!



## My Very Own Mailbox Cont.

aside a special time to do this. For me, that takes some doing.

My exceedingly heavy school bag, loaded with “heavier” tomes— Reporting for the Media, Popular Writing in America, and, of course, the five-pound Norton Anthology of English Literature—must first be disengaged from my wary right shoulder where it is almost ingrown.

Next comes the search for my eyeglasses. Since I am one of the non-traditional, over forty, ex-homemaker, returning stu-

dents, I require the aid of bifocals in order to see close-up. Scrambling through books, a brown-bag lunch, and sundry items which have fallen to the bottom of my gray nylon bookbag, I find my calico eyeglass case.

Diving into the bag’s recesses again, I locate my wallet, take out the little white card and “go for it.” I still find the easy mailbox combination an enigma. With properly applied body English, fine tuning and fiddling, it opens only to reveal

an empty box.

Earlier in the semester I subscribed to the magazine *Time* for one of my classes. Eagerly awaiting the first fat and shiny copy, I went repeatedly to the box, eventually cutting the trips down to twice weekly. Week after week passed with no magazine. By now, many classmates had received their copies.

I was not only not receiving *Time* but no other mail. The seeds of suspicion and knots of anxiety began to grow. There is a definite “Mystery of the Mailbox.” Why me? Why not!

Approaching the Post Office with trepidation, I feared my request would not be well received. A co-mail person on duty

said, “Yes, the other lady sent all your mail back.”

“What happened to the rest of my mail?”

“It’s all been sent back.”

I had to ponder over an entire weekend on the mode of operation to see: (1) what really happened, (2) why I was not receiving mail and, (3) what ever happened to *Time*?

Monday came. On duty was a youthful and not too cheerful helper. When I requested to see the head mail clerk, she gave a long, labored sigh, performed a reluctant trip, and returned with the request, “What can I help you with?” I requested the same as before. This time with ill-concealed resentment, she set off on her appointed task. This time the head lady came, still munching a late breakfast, and cheerily asked me what she could do for me. I told her my

problem. “Oh, we gave your box to a young lady named C.L. and gave you a new one. Now you have #3873.”

“But I really don’t want it,” I said. “How did it happen?”

“Your number slipped off the original master list and we gave your number to C.L. and now you have a new one.” I wasn’t smiling now.

“I really don’t feel I should have to learn a new combination three-fourths of the way through the semester.” I remained firm and in one final assertive burst declared, “I really would like to keep my original box as it was assigned to me. Why don’t you give the #3873 to C.L.?”

Without batting an eyelash, nor looking up, she stated “Sure, I’m certain the young lady won’t mind.”

Post Script:

I looked in #3881 today: no mail, no magazine, only a little white slip for C.L. to report to the mail window. PLEASE report to the mail window, C.L. PLEASE???



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# SHOUT!

## “Plunge into Your Dungeon”

by DIANE MARIE CLOUTIER

Sweeping out behind the stove—finding a baked potato; vacuuming the parlor rug—finding that it's actually a wooden floor; defrosting the freezer—finding there is no actual food in there: Spring's begun, school's almost done, time to clean—the dungeon.

Remember signing the lease to your first off-campus apartment? Remember hearing stories from the landlord about how messy the previous tenants were? Remember grasping the Holy Bible in one hand, with the other hand on your heart and pledging to keep the apartment clean?

If you can recall those foolish days, then you may remember the part called a Security Deposit. It's kind of a bank account that your landlord has, in your name, that has about a ten percent chance of being returned to you when you leave. It's almost your way of saying “Thank you, kind man, for letting me stay in this humble abode.” It's also his way of saying “This is for screwing me all year long.”

However, if you are one of those ambitious people, like myself, who are willing to clean the apartment and try to get your deposit back, then pull up

a chair and watch how it's done. But don't forget to lift your feet when I'm sweeping.

It's best to start in an area that doesn't look too discouraging. In my case, I chose my own room. I knew where the bed was, for sleeping was the only value that this room actually provided because of its dwarf-like size. I threw most of the papers out first, you know, useless things like term papers, mid-term exams and notes. Always be careful to distinguish between notes from class and pieces of paper with phone numbers and addresses. The latter can sometimes prove invaluable over the summer.

If you throw all of your clothes in a laundry bag (this includes those clothes that are not being used for such, like towels being used for curtains, sheets for clotheslines) then vacuuming should be easier. Once you have retrieved your valuables, just rent one of those Electrolux machines and suck up anything that's not moving. (Use a bat for those living memories).

I chose to clean the stairs next, mostly because I had to put my snowboots on just to trudge through the dust downstairs to the next room. If you simply sweep the dust over

the side of the staircase, then you can worry about it when you get downstairs. (After, I chose to sweep it out the door since it was closer than a dustpan).

Since the parlor was next in view, I decided to be adventurous. I brought with me Mr. Electrolux and proceeded to devour everything that the machine could inhale. I found that it is better to clean first because this powerful vacuum had eaten my cassettes for lunch. Actually, vacuuming is the hardest part of cleaning the parlor. Dusting can be quite fun and it gives you a chance to search under the couch for long lost items that will spark your memory. For example, you may come across several unpaid bills, pieces of illegal cigarettes and of course, various items from the mysterious supermarket that exists underneath every sofa.

As I entered the kitchen, I felt tears coming to my eyes, so I passed up the opportunity and contemplated taking a shot at the bathroom. You must realize that the bathroom is the most disgusting job, but it has unseen rewards (like the ability to use it afterwards). I left the vacuum behind the “front lines” and ventured in on my own.

I only live with seven people but I honestly counted myself picking up 23 towels and 15 different brands of shampoo. There was one towel in the corner I had second thoughts about retrieving because I thought I saw it move on its own. But the mind can play tricks, so I went over and picked it up. If this had been a fairy tale, I would have undoubtedly been playing Jack, for underneath this towel was (no lie) the beanstalk. We had been carving pumpkins at Halloween and a pumpkin seed had obviously wandered into the bathroom and sprouted under a towel. Needless-to-say, I was afraid to throw it out the window in fear that it might encompass the house and smother us to death so I disposed of it safely—I fed it to the Electrolux. After dealing with that, I used a lot of Ajax, Lysol and soap.

The kitchen and closet (where the refrigerator and dishes are stored) were another matter. I washed all of the 335 dishes that were in the sink and made a decision to dispose of those pans and dishes that were broken or unusable.

Little by little, I made my way through the kitchen. I defrosted the refrigerator. For those not familiar with the pro-

cedure, it consists of turning off the electricity, opening the refrigerator door and letting the little creatures that have been nesting in there all year long, go free. I also cleaned out the cupboard. I found the best way is to throw out all open boxes and bags and those with no distinguishing marks. Don't bother to ask questions. If someone in the house had actually wanted to keep the item in question, the person would not have let it mold and attach itself to another lonely item on the shelf.

When waxing the kitchen floor you must remember one thing. There is no such thing as waxing the kitchen floor. You may clean the kitchen floor but its days of shine and glitter are over. Just clean around the table, sink, refrigerator and surrounding area with Lysol or Ajax and germs (like in the commercial) will disappear.

So the next time that you find a baked potato behind the stove, ask yourself “Is it Spring already? Do I really want my Security Deposit back?” If you answer “yes” to these questions then get out your broom, Lysol, rent an Electrolux and plunge into your dungeon. Hurry! Before it's too late.

## Mrs. Who?

by LISA PAINE

Women feel they are doing themselves a great favor by deciding to keep their maiden name as well as their husband's

name when they are married. However, this is creating a problem. Instead of making them different from the legions of women who changed their names on behalf of tradition

when becoming the wife of a man in the unliberated past, they are still continuing to change their names while the men retain their original names. The only difference is that now

the womens' names are even longer.

How does a couple with this new fangled name problem contend with the decision of naming their offspring? Does the child keep the father's sole last name or adopt the mother's hyphenated name?

This is just the start of a new trend. What happens in future generations when a girl with a hyphenated last name marries a boy with a hyphenated name? Their offspring is now the lucky owner of some indistinguishable name like Alexander Niechwadowicz-Dombrowski-Giambrocco-Golembiewski. If the kid doesn't have an identity crisis by the age of five, he's safe for life.

If women really want to make an impact on future generations, they should do it by keeping their own last names, instead of creating fire hazards for their children when it comes time to write home to mom.

Actually, the best solution is to only marry men who agree to take your last name. After centuries of the reverse it seems only fair.

Speaking of fair, why are men Mr. all through their lives, whether married or single? Why can't they first be called Mists and then only become Misters when they are married? It would finally eliminate the third, somehow yet to be universally accepted title of Ms. for women.

Mist Who?

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# SHOUT!

## Commitment: "An Idea Whose Time Has Come"

by LISA PAINE

People delude themselves into thinking they'll stick to commitments, but lose interest and faith in a cause within days.

I recently stuck with a promise to attend a lecture at the Fitchburg YMCA with a friend. I never questioned or doubted my own interest or intent—I made my plans and stuck with them. Now I realize my commitment has only just begun.

The lecture is aptly dubbed "The Ending Hunger Briefing." In approximately two-and-a-half hours those who attend are given an introduction to the lecture, are told what and where hunger is, what the myths are concerning the possibility of ending hunger—along with the facts, and how individuals can make a commitment to ending world hunger.

The lecture is made by individuals personally committed to The Hunger Project, a non-

profit organization formed to end hunger in the world. The country singer John Denver is one of the founders of the organization. Their motto and aim is: "The end of the persistence of hunger and starvation by the end of the century. An idea whose time has come." The financial, technological and medical necessities to insure its end are available, and the evidence is strongly demonstrated in the lecture, often with startling statistics.

The lecture and additional literature supplied by The Hunger Project describe the condition and prevalence of hunger all over the world. The facts are disheartening to listeners. One fifth of the world population, nearly a billion people live in conditions of starvation and malnutrition each year. An estimated 13 to 18 million people will die as a direct result of starvation. Nearly three quarters will be

children. For every minute that ticks by, as we eat our Big Macs, chocolate chip cookies or Thick Pan Pizza, 24 will die from hunger, or hunger related illnesses.

Despite this discouraging and seemingly hopeless task before us, there is hope. With 4.7 billion people on this planet, we collectively produce enough food to nourish 7 billion people. The National Academy of Sciences, in World Food and Nutrition Study, 1977 states: "If there is the political will in this country and abroad... it should be possible to overcome the worst aspects of widespread hunger and malnutrition within one generation."

So, with the present capabilities great enough for hunger reform, why is there still hunger? Unfortunately, it rests with lack of commitment. Governments fail to commit, states, communities, and in-

dividuals fail to commit to ending hunger. We skip the meeting, by-pass the articles in newspapers or magazines concerning world hunger, and close our minds to the possibility of ending hunger by our sense of futility in its immensity.

Perhaps the fact that it rests with lack of commitment is not so unfortunate. Making and keeping a commitment is not an insurmountable undertaking. Agreed: It's no small task. The four-minute mile was no small task, neither was the airplane or man in space. The impossible has been made possible in the past by people committed to achieving a goal. The end of world hunger is an idea whose time has come.

The Hunger Project asks for a commitment from each who attends. They don't require you to verbalize it to them, but rather, they motivate you to make it to yourself. Some work toward the Project's goal (the

end of hunger by the year 2000) by setting up additional briefings for more people to become informed.

If you would like more information about the Hunger Project and its Ending World Hunger Briefing, write:  
The Hunger Project  
P.O. Box 789  
San Francisco, CA 94101

The organization wants you to believe in the impossible's possibility to be actualized: "To believe what has not occurred in history will not occur at all, is to argue disbelief in the dignity of man."—Mahatma Gandhi. (From the lecture's workbook).

The Hunger Project is no longer satisfied with the phrase, "We can end world hunger." Rather—"We will end world hunger."

## When is Drinking a Problem?

by JEFFREY S. COVEY

Me, an alcoholic? Why No! One of the primary problems is that "they deny they have a problem." They deny their problem to themselves and others, and this prevents their getting help. A television special, April 3rd on Channel 12 described telltale symptoms of alcoholism, and denial was at the head of the list.

Before actually identifying symptoms, a definition of Alcoholism is in order. It is simply "drinking which causes problems and drinking anyway." The experts also noted that whatever an alcoholic did for activities, "drinking always fits somewhere in [the] schedule."

What are the symptoms of alcoholism? Take a simple quiz of 11 questions to find out (results at end of story).

1. "Do you tell yourself you can stop drinking even though you still keep getting drunk?"
2. "Do you drink in the morning?"
3. "Do you drink to build up self-confidence?"
4. "Do you drink to escape worries or troubles?"
5. "Have you had a complete blackout of memory?" (got so drunk you couldn't remember what happened)
6. "Do you turn to different companions and social types when you drink?"
7. "Do you drink alone?"
8. "Have you felt remorse after drinking?" (felt guilt,

shame, or anxiety)

9. "Is drinking making your homelife a problem; or interfering with your homelife?"
10. "Have you ever had financial problems due to drinking?" (spent money on booze rather than bills)
11. "Have you ever been to a hospital or institution because of drinking?" (cuts, bruises, bumps, auto accidents)

If you answered yes to any three questions, you have a problem with drinking. If you didn't, you should be aware of its power and characteristics. "Don't glamorize or romanticize alcohol as advertisements do: see it for what it is." If you did answer yes, then AA and help is only as far as the phone.

Other interesting and important facts about alcohol/alcoholism:

- "recovery is a day by day commitment."
- "what's the problem with one little drink?"
  1. "the first one gets you drunk, not the last."
  2. "recovery much faster," surer, more complete "if absolutely sober."
- "getting drunk on lesser amounts?": "your tolerance is growing weaker."
- "no cure, only recovery for alcoholics."
- "think about how much drinking is costing you."

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## Reaction... Action

by LISA PAINE

On the night of the lecture on ending world hunger, I just happened to be at my parents' for dinner. My mother served an extravagant and rare meal: spaghetti with veal parmigiana.

The veal was \$8.69 a pound. I had a full stomach for the duration of the meeting.

When I arrived at Fitchburg YMCA's Oak Room at 7:25 (five minutes early) I was the one and only audience member.

An expected crowd of nearly 60 people never made it past a baker's dozen. The lecture began 15 minutes behind schedule, waiting for stragglers.

Two women conducted the lecture. The older, more professional of the two took us through the facts with apt clarity and compassion.

The younger woman had us close our eyes as she took us on a mental journey into what it's

like for the one out of five of us who are hungry each day. She had us strip the inside of our homes—no electrical gadgets or household comforts (including heat, running water, etc.). We were left with little food, and then a flimsy mattress and a threadbare blanket. Our families existed from day-to-day, and from hand-to-mouth. We wore the same ragged clothes each day, lived with the dull gnawing pain of hunger, and were miles away from any health facility if one of us fell sick.

"That's what it's like for one fifth of us each day," she said. It was a somber and sobering experience. We opened our eyes to the bright lights in the Oak Room. It was the first time I had seen myself poor and hungry.

And I felt guilty. Guilty for my acceptance and devotion to the trivial matters in my life. I never had to worry about the

most basic of human needs—food. I never experienced the scramble for work to buy food as I did in the setting the lecturer took us through.

At 9:30 a loud speaker announced the Y was closed. We stayed to complete the lecture, however.

When I left, I got in my car—the radio blurted out Madonna obscenely singing, "It's a material world and I'm a material girl." The radio station announced it was giving away three Corvettes, each worth \$27,000.

When I got home, I stopped before I opened the front door.

I needed to cry, or so I thought.

I stopped and listened to the spring peepers chirping from the marsh across the street, and, believe it or not, I could hear Beethoven's Symphony No. 6 (Pastoral) playing inside the house.

But I didn't cry.

## My Very Own Mailbox

by JUNE LAVALLEE

Box number 3881. When I received my little white card last September, I noted the symmetry of the first three numbers—their shape and roundness, and the "1" follow-

ing close at hand but still standing smartly by itself.

Being very careful so as not to lose or misplace it, I inserted it into its special niche in my already overstuffed (not with money) and aging wallet. Excited at the onset about having

my own private receptacle for mail, I frequented it often, for the sheer joy of opening it.

Always one to meet challenges undauntedly, I set

Continued to page 6

## EXCITING SUMMER LEARNING AND EARNING OPPORTUNITY!

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# SHOUT!

## Letter to the Editor

In light of the amount of attention paid to the issue of student loans in the last issue of the Strobe (April 8) I feel compelled to issue a reply that is surely the view of that silent

(silenced) majority, the American taxpayer.

What the liberal establishment has done to this country today is shameful. They've promised everybody everything at no expense to anyone. The terrible reality of such a fantasy has caught up with us today. Half a century of deficit spending and increased government controls have brought us to a time of reckoning. In the face of the grave threat to our nation's economy, we must look to government to provide for us those services that are essential and not merely desirable.

If we continue our current rate of spending for government programs, the same liberals who are delivering the hand-outs will probably begin demanding that the same disadvantaged income groups start paying up for them with higher and higher taxes. This in turn will drag our economy into yet another recession, eliminating opportunities for the thousands who will manage to make it through college.

Many complain that cuts in student aid make it impossible for some to manage the spiraling costs of college tuition. Well, isn't it only reasonable to expect colleges and universities to raise their tuitions year after year when they're assured that no matter what they do millions of students will keep returning year after year with more and more government financing?

Here, more government spending is not the solution to the problem; more government spending is the cause of the problem.

Now, I keep speaking about "government money," but part of the problem today is that too many people refuse to see that "government money" is taxpayers' money. It is not an unlimited resource to be tapped by every interest group with a momentary whim. Taxpayer-financed student loans are nothing more than the result of society demanding at the point of a gun that wealth be taken from those who have earned it and given to those who have

not. Those on the receiving end have absolutely no right to demand that more money come to them and that it come more quickly. They must, instead, rely solely on the willingness of the American taxpayers to expend whatever particular amount they wish to, or can afford. In light of the toll we have now all experienced for this half-century of exorbitant promises, the simple truth is that the time has come for Americans to pull the reigns on government spending and say, "enough is enough!" Those who profit from this extravagant give away will just have to live with this reality and make do.

I think it is critically important to look at what kind of society we will be creating with excessive government spending, where people are taught to believe that if paying for college is inconvenient or difficult, they can force others to pay for them. What happens when they get out of college and can't immediately find a job? Will they then be told that they can lay rightful claim to a vast array of welfare payments?

What happens if they do find a job but refuse to set aside money in an I.R.A. for their own retirement? When that time comes, will they be told they can turn to Social Security, demanding that their grandchildren pay for their lifetime of government dependency?

This dangerous trend ought to worry all Americans. Such a system destroys the incentive for perseverance and hard work as well as the opportunities for such. The trend is a threat to the personal dignity of those who become dependent on it, and destructive to those who must pay for it. President Reagan is making a small but noticeable step in the right direction towards reversing this hopeless trend. Those who profit from the earnings of others should respect the wishes of the American taxpayer, and if not support the President then at least stay silent and let him complete the thankless job that must be done.

JAMES G. SALSAMAN

## "The Students Are Hurt By That"

by DOROTHY ANTONIO

Protecting the student from misinterpreting assignment questions was the motive behind Professor Robert S. Tapply's Writing-Across-The-Curriculum Workshop held April 10th.

Seeing himself as a student asking, "What does this teacher want?" Tapply recognized a serious question. "The student has to know what kind of thing the instructor is looking for," he said. "The instructor may give out an assignment and then wonder, 'Why did I get all these kinds of answers?' not realizing they didn't modify the question."

Explaining why the student's mark is hurt by such a situation, Tapply continued, "If you don't make an assignment clear in the first place you can't grade it fairly. What happens is this:

"The instructor looks at the answer on one of the papers and says, 'This didn't answer my question, but it is good,' and grades it A, then reads the second paper and finds it comes closer to what was wanted and gives that paper A. Now there are two standards equaling A. Or you pick the second as the standard for A. But that wasn't something in your head. You got it from reading the second paper. Students are hurt by that. You are picking a standard the student provided instead of providing the criteria of judgement yourself."

The workshop was designed to help faculty overcome this problem. Look closely at your next assignment questions. Maybe you can tell which faculty went to the workshop and which didn't.

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# update

## Sister Mary Dooley to Deliver Commencement Address at Fitchburg State College

Elms College President Mary A. Dooley, SSJ, will deliver the commencement address to 5,000 people June 2 at Fitchburg State College's 89th commencement ceremony.

The college will award Sister Dooley with an honorary Doctor of Letters degree at the 2 p.m. ceremony on the campus for her "worldwide contributions to the field of education and to society in general," said Fitchburg State College President Vincent J. Mara.

Over 5,000 parents and friends of 926 undergraduates and graduate students are expected to attend the campus ceremony. The college will award the largest number of Business Administration degrees—250—in its history.

Other degrees to be awarded on June 2 are 110 in Nursing, 92 in Communications/Media, and 70 in Industrial Arts and Industrial Technology combined. Some 125 future teachers will graduate with degrees in

Education from Fitchburg State as well. A total of 818 bachelor's and 108 master's degrees will be conferred.

Sister Mary Dooley has been president of Elms College in Chicopee, Mass., since 1979. Before becoming president of the Elms, Dooley served two terms as president of the Congregation of the Sisters of St. Joseph of Springfield and, currently, a term as president of the national body, the Leadership Conference of Religious Women. In these roles she served as lecturer and delegate to such national and international meetings as the biennial inter-American Conferences for religious leaders of

North and South America.

In addition, she spent three weeks in China in fall 1981 as a member of the delegation of the Association of Catholic Colleges and Universities (ACCU). She has been twice elected to the Board of Directors of the Association of Catholic Colleges and Universities, and was chairperson of a national task force sponsored by that organization to further relations between Catholic schools and colleges.

A Boston native, Dooley has been elected to Who's Who in Education, Who's Who in International Leaders, and Who's Who Among Religious Leaders in the United States for her lec-

tures and articles about education and religious life.

She was designated Chevalier dans l'Ordre des Palmes Academique by the government of France, an honor conferred on persons on the university level who have made outstanding contributions to French culture.

An Elms alumna, Dooley holds a Master of Arts degree from Assumption College, Worcester, and a Doctorat d'Universite from the University of Paris (Sorbonne). Dooley recently completed studies for the degree of Doctor of Ministry at Aquinas Institute of St. Louis University.



## Theodores Receives Doctorate

James L. Theodores, Security Director for the World Bank and a 1948 graduate of Fitchburg State, will receive an honorary Doctor of Civil Law degree for his lifelong career in education and public service.

James L. Theodores grew up in Central Massachusetts, graduating from Dudley Junior High School and Bug's Trade School in Worcester. He earned his Bachelor of Science degree in Education from Fitchburg State College, attended Boston University, and was awarded a master's degree from New York University. He began his career in education as an industrial arts teacher in Dudley and moved on to direct educational projects in New York, Ohio and Michigan.

Theodores is a field security coordinator for the International Finance Corporation's foreign offices, which include a staff of 800 to 900 workers in some 60 countries. Theodores maintains day-to-day contact on worldwide developments and advises World Bank employees about security restrictions and emergency procedures.

The World Bank, which consists of the International Finance Corporation, the International Bank for Reconstruction and Development, and the International Development Association, promotes economic and social progress in underdeveloped countries by

lending funds, providing financial advice and serving as a catalyst to stimulate investments by others.

Theodores' other posts since he joined the World Bank in 1970 have included assignments throughout Europe, the Middle East and North Africa. He was on a diplomatic mission in Afghanistan in 1979 when the Soviet army entered the country. He was the World Bank's first full-time educational consultant.

Before joining the World Bank, Theodores headed an advisory group for the University of New Mexico which assisted the government of Columbia in reforming secondary education throughout the South American nation. He has served as an educational systems and facilities coordinator to the U.S. Department of Defense, the State Department, and the Government of Guam.

"James Theodores' many contributions in activities offered in the service of others have merited the admiration of our college community," said President Vincent J. Mara. "The college's mission—service to students, to the community, the region, and the state—is reflected and magnified in the polished career of a distinguished alumnus. In bestowing the honorary degree to Mr. Theodores, the honor is Fitchburg State's," he said.

### SENIOR MONTH

*“May, the Month of Madness”*

Date	Activity	Price	Description
5/10	Booze Cruise	\$10.00/person	Harbor Cruise in Boston Buses: 6:00 in front of Aubuchon
5/17	Senior Banquet	\$10.00/person \$18.00/couple	Italian-American Cultural Club — Leominster D.J. and meal semi-formal
5/18	“Get Grilled”	\$10.00/person	swimming, music, alcohol and cookout
5/19	Senior Mass	free	1:00 p.m.—Newman Center
5/19	Senior Talent Night	free	coffeehouse in Pub all senior entertainment
5/20	Outdoor Movie	free	in Quad at 8:00 p.m. Trading Places & Alien
5/21	Pizza Night	free-seniors \$1.00-others	at Tamarac free Pizza & D.J.
5/22	Softball Day sponsored by S.A.M.	TBA	at Lake Lodge make your own team alcoholic beverages
5/23	D.J. Night	free-seniors \$1.00-others	Tamarac Dance and party
5/24	Beach Day	free-seniors \$2.00-others	mystery beach cookout & alcohol Buses: 9:30 at Aubuchon
5/25	Beach Day Rain Date	free-seniors \$2.00-others	mystery beach cookout & alcohol Buses: 9:30 at Aubuchon
6/1	Pre-Grad Party	free	Pub
6/2	Champagne Brunch	TBA	TBA
6/2	Graduation		Quad — Yeah!!



# update

## Light at FSC

by KIM LUCAS

In 1973 "Light" shone on Fitchburg State College. The reflection has been seen from the Mathematics department to the school's All College Committee's monthly meetings. The source of this illumination is our own Dr. Barry Light, presently the chairman for both the Math department and the All College Committee (ACC). Light grew up in South Central Pennsylvania and attended Lebanon Valley College where he received a B.S. in Economics. He completed his Master's degree in Math-

ematics at Louisiana State University and then taught for six years at Gettysburg High School before completing his doctorate in Mathematics at Pennsylvania State University. "In 1973 my family moved to Massachusetts and I started here as an instructor in math, then a professor, and in 1982 became the chairman of the department." The position of chairman of the ACC keeps Light busy. "The ACC is the governing body of the college," said Light. The committee was established

by the Board of Regents and is comprised of five faculty members, three administrators and three students. There are also four standing committees which include long range planning, curriculum, academic policies, and student affairs. The ACC makes recommendations to the President. Light said, "The President has been very cooperative with the committee and has approved about 98% of our recommendations." Most students are unaware of what the ACC's role is and what decisions are made at their monthly meetings. Light

said, "The committee acts on the academic calendar, new courses, probation and suspension policies, and major/minor requirements. Student affairs recently reviewed the judicial code and studied the impact of liquor laws and campus policies." The ACC voted on new proposals this year, many of which the students were unaware of. Light said he wished "students could be better informed, and aware of their role as responsible students. If a student has a particular problem with an upcoming proposal he should

speak with one of the student representatives to voice his opinion to the committee." He added, "Students can make a difference." The ACC has one final meeting this semester in May to deal with several issues that should spark student interest. A restructuring of the Industrial Science major, a new Biology track, and future academic calendars are a few of the proposals planned. Although the work will be over for many by the summer, Light will continue to prepare and plan for the '85-'86 academic year.

## Career Day Comments

by DEBRA DONSTON

Career Day at Fitchburg State College gave students insight into career outlooks and opportunities. Career Day began at 9:30 in the Campus Center Lecture Hall with a lecture on entrepreneurial skills. A panel of four former Fitchburg State students and teachers. Leo McManus, a 1951 graduate with a degree in education, started his own management consulting firm 13 years ago. McManus defined entrepre-

neurship as, "the process of conceiving solutions to problems and launching new companies to implement these solutions." McManus said that an entrepreneur must be a risk taker. "You live on the edge of a knife," he said, "it's kind of fun." Because starting a business is such a risky undertaking, McManus said that a person who has a strong need for security is not a good candidate for entrepreneurship. Ginny Shepherd, a 1958 graduate of Fitchburg State, owns and runs a nursing home

in Connecticut with her husband. Shepherd said that one of the keys to starting your own business is to love what you do. "If you're not enthusiastic about it, you're going to fail." Shepherd noted the importance of having the ability to deal well with people. She said that one of the secrets to running a successful business is to hire the right people and delegate authority accordingly. "Otherwise you'd be working 365 days a year."

## Social Themes Topic of Discussion

by JAN McCLOUD

Do you know someone who's suicidal and want to know how to help? Are you concerned about your own or a friend's drinking habits and want to know more about what constitutes alcoholism? Is the idea of graduation frightening as well as exciting? These are some of the topics that will be addressed during a seven part series of Counseling Conversation Hours, meeting Wednesday evenings at 6:30 p.m. throughout April and May, on the 3rd floor of the Hammond Building. The Conversation Hours are set up to be informal yet informative discussions about the concerns and issues that face the college

community. "Many students express an interest in knowing more about a certain subject, such as alcoholism, but may be reluctant to come to a group discussion for fear of being labelled," states Dr. Gail Hinand, coordinator of the meetings. "That's why we opted for the more informal setting of small group discussions. We want anyone who would like information to feel comfortable attending these meetings." The Counseling Conversation Hours are open to all, faculty as well as students. Topics and specific dates are posted throughout Hammond, and a box number will be provided for anonymous questions.

## Woolacott and McManus Receive Awards

The college's annual Community Leadership Award will be presented to Former Fitchburg City Mayor Alfred Woolacott, and its distinguished Alumnus Award to Worcester educational consultant Leo F. McManus, class of 1951. Fitchburg State College president Vincent J. Mara will present a Community Leadership Award to Alfred Woolacott "for his many contributions to the City of Fitchburg as a city councilor and for his five terms as mayor in which he began the building of the Fitchburg Airport, helped bring the General Electric Company to the community, and expanded the representation of ethnic minorities in city government," according to the college, president. "The college also recognized Mr. Woolacott for his volunteer leadership in the community as President of the Chamber of Commerce, the Historical Society, and Burbank Hospital, and for his support of his church and its youth programs," Mara said. Woolacott, 92, held office longer than any other Fitchburg mayor, from 1938 to 1947. He also served the city as acting police chief, acting fire chief, acting school superintendent, and director of two banks. Woolacott is credited with ushering the first Finns and Greeks into city government, clearing the land for John Fitch

Highway, and building the water mains which encircle Fitchburg. Woolacott graduated from Fitchburg High School in 1909 and worked his way up at Ritter's Flowers on Main Street in Fitchburg to become the flower shop's owner, retaining control of the business throughout his mayoral terms. He retired at 75. Leo F. McManus will receive the college's Distinguished Alumnus Award for his "industrious example to Fitchburg

State's alumni and for his outstanding support of his alma mater." McManus is the president of Leo F. McManus Company, a national marketing research and development organization in Worcester. After graduation from Fitchburg State College in 1951, McManus taught college courses and then joined the Worcester division of J.P. Cleaver Company. McManus became vice-president and a partner in the firm of Cleaver and McManus in 1969, and

formed his own company in 1969. McManus graduated from Fitchburg State College with a Bachelor of Science in Education degree. He holds a master's

degree in education and psychology from the University of Massachusetts, Amherst, and has completed courses towards a doctorate from the University of Connecticut.



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# update

## Self-Esteem Workshop Slated at FSC

Dr. Sidney B. Simon, internationally acclaimed educator and lecturer, will conduct a one-day workshop on "Self-Esteem: Making It Grow in Yourself and Others" on Saturday, May 18 at Fitchburg State College.

"This workshop is designed to provide members of the helping professions and educators with a systematic approach to discovering and developing

their sense of respect and esteem and how to enhance self-esteem in others," said Dr. Franz Nowotny, Dean of FSC's Division of Graduate and Continuing Education. "Dr. Simon has been praised by his workshop participants for his ability to provide his listeners with specific skills and new concepts of self-image, communications and relationships to use at work, with students, clients, and family," he said.

Simon is a professor in the Human Services and Applied Behavioral Sciences Division of the School of Education at the University of Massachusetts-Amherst and author of the books *Meeting Yourself Halfway*, *Caring, Feeling, Touching*, and *Negative Criticism*.

There is a registration charge for the May 18 workshop at Fitchburg State, and college credit is available.

## Marathon Telethon Appreciation

The Alumni Association's Annual Spring Telethon was a huge success as \$36,164 was pledged in support of various programs and activities for our campus. More than 200 students faculty, alumni and staff assisted the Alumni Office with their marathon five week long endeavor.

Added to the Fall's Telethon the Alumni Association pledges surpassed \$66,000 for this fiscal year.

Top callers during the Spring Telethon included John Bochar of the ROTC, Dan ("Trav") Travaglini, a Fenwick and member of the Soccer Team, Pete Hamel, President of the Class of '87, Gary Clark of

the Esoteric Society, Mike Lee, President of the Class of '85, and Jenny Granfield '86.

The top calling group was the class of '87. They raised a total of \$4,303. In addition to the Class of '87, the Alumni Office would like to extend their most sincere appreciation to the following members of the campus community:

The R.O.T.C., Business Labs, The Fenwicks, Esoteric Society, The Mohawks, Student & Alumni, VIVs, The Tokalons, The Class of '85, The Adelphians, The Human Services Club, Communications/Media Faculty, Industrial Technology Faculty, Staff, S.A.M., Com-

puter Science Club, The Gaveleers, Med. Tech. Club, The Neasygons, Student Ambassadors, Early Childhood Club, The Campus Center, and The Student Government Association.

## PEDESTRIAN WALKWAY

A pedestrian walkway has been constructed on Rindge Road, for the safety of those walking to and from McKay Campus School. Your cooperation is needed, and it is hoped that pedestrians will take advantage of this project.

## Chartier Takes Over Media Board Meeting

by KIMBERLY BECK

George Chartier, Director of FSC's Public Relations Department, and Dr. Irene Harris, English Professor, are two of The Strobe's dedicated and concerned partisans who attended the April 11 media board meeting. Chartier's careful analysis, and constructive criticism of the The Strobe gave the former, and new editors, present at the meeting, better insight and advice for further issues dealing with layout and organizational problems.

Chartier said President Mara would like to see The Strobe come out on a weekly basis, instead of bi-weekly. But lack of staffing, funding and printing facilities are the reasons for not pursuing this idea.

A faculty column where professors may submit their writing material to The Strobe is an idea mentioned for next semester's Strobe. So be thinking of those perplexing professors that you would like to read about and drop a note in your local Strobe suggestion box outside the office door.

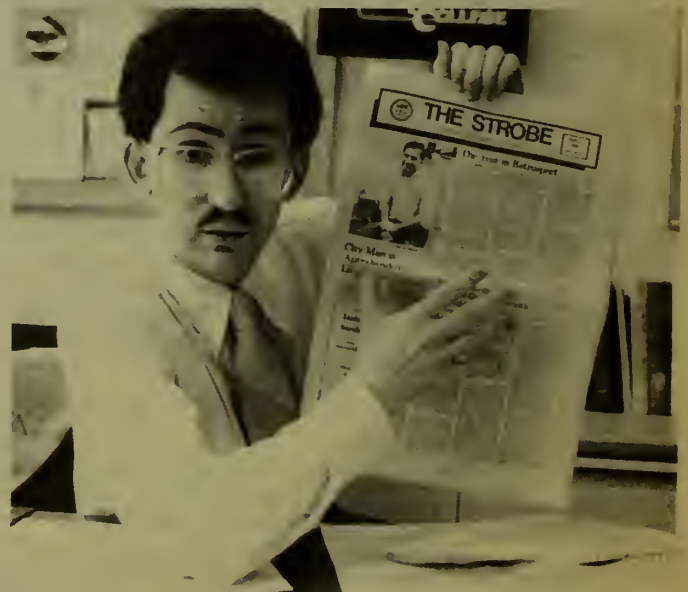


Photo by: Marlene Desautels

## NEASYLON NEWS

As everyone has probably noticed, this school year is quickly coming to an end, and many more things will be going on. We would first of all like to congratulate our new sisters of Phi Omega Psi:

- Miss Dawn Cushwa
- Miss Lenice Martel
- Miss Kathie Quinn
- Miss Lisa Sherman
- Miss Amy Towler

They did a great job and we are glad to have them in our

Sorority. We would also like to congratulate the new brothers and sisters of the Esoteric Society, the Mohawks, and the Tokalon Society.

Our upcoming event will be a booth on Spree Day, held at the athletic field.

Finally, we would like to wish everyone the best of luck for the remainder of the semester. We hope you're having a great spring.

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# arts and entertainment

## Fiona At The Cinema Room

### Concert Review:

by TIM BOUTIN

Fiona, a female rocker signed to Atlantic Records, began her world tour at Leominster's Cinema Room on Saturday, April 13th. She didn't disappoint the crowd that jammed the club to near capacity.

I didn't know what to expect from Fiona. I was familiar with her song "Talk To Me" and had seen the tune's accompanying video several times. The crowd roaming around the Cinema was overwhelmingly male, lured to the show by heavy promotion on WAAF.

Choosing the luxurious

Cinema Room as a venue to launch a world tour was certainly an interesting decision. This fun spot has retained its ambient charm through the years.

Before Fiona came on, the audience was forced to endure several sets from opening act Lace. Anyone who has seen this band before can attest to their level of musicianship. Hopefully this will be the last time I'll run into these girls.

After a long break, Fiona took the stage. She began the show with "One Wild Night." Dressed much like she is in her video, Fiona was in strong voice. Her band was well-rehearsed, and note-perfect.

Lead guitarist Ji Lorenz kept his solos crisp and short.

Several songs stood out in my mind as being particularly strong: "James" and the "Na-Na Song." Fiona's renditions were delivered with clarity and emotion. She concluded with the previously mentioned "Talk To Me" and "Hang Your Heart."

Fiona was impressive throughout the performance and she seemed comfortable during this premier show. My only complaint was the show's one hour length.

## Desperately Seek Desperately Seeking Susan

by DEBRA DONSTON

*Desperately Seeking Susan* is a movie in the screwball comedy tradition.

Roberta (Roseanna Arquette) is unhappy with her hot tub salesman husband, her rum and tab-drinking sister-in-law, and her humdrum daily New Jersey existence. She finds escape by reading the personals column in a New York newspaper, and hungrily follows the exploits of Susan and Jim who arrange their cross-country trysts through the ads.

After a bump on the head and a series of intricate, although at times contrived, plot twists, Roberta exchanges identities and lifestyles with Susan

(played by Madonna with a skillful flair for deadpan comedy, or at least the amazing ability to play her own self). Susan has inadvertently become involved with jewel thieves and underworld thugs and Roberta finally gets the excitement and adventure she had been longing for.

Roseanna Arquette is wonderful as Roberta. As the lonely, bored, housewife, and later as the funky, pseudo-Susan, her characterization is warm and funny. Roberta becomes a tangible person whom the audience feels with, and for.

Directed by Susan Seidelman, the pace is fast and

funny and it never falters. The audience is constantly waiting with anticipation for what will happen next. The screenplay, penned by Leona Barish, is taut and well-paced. She captures the worlds-apart existences of Roberta and Susan with ease and grace. The fact that this movie is written and directed by women is important in itself.

*Desperately Seeking Susan* is a rare gem—a youthful comedy that treats the audience as thinking, reasoning adults, unlike the recent trend of comedies in the *Porky's* tradition.

I urge you to desperately seek *Desperately Seeking Susan*.

## FSC Band Goes to Montreal

by NOREEN CASEY

On Thursday, April 11 the FSC band and Jazz Ensemble departed for a four day tour of Montreal, Canada. According to several band members and band director Frank Patterson, the tour was a success. The band gave two performances at a Canadian elementary school on the 12th and a performance

Some of the popular sights-to-see included the Museum of Fine Arts, local restuarants and "unbelievable" shopping malls. Old Munich, an old-fashioned German beer hall, was one of the most popular attractions. Although the 21-year-old drinking age kept some band members out of the bars, one band member commented, "we



Photo by: Tom Goodwin

for high school students in Barre, Vermont on the 15th. Patterson noted that the Canadian students seemed to enjoy the concert very much and one band member said, "we even got a standing ovation." The band's itinerary left plenty of time for playing off-stage as well as on-stage. They had two free days to explore the sights (and bars) of Montreal.

did a lot of partying in the hotel."

The trip was apparently an enjoyable experience for everyone involved. Patterson said; "We had a good time performing for the French students. Even though they didn't speak English and we didn't speak French, music seemed to be the universal language."

## Poetry Corner

### "Wasn't it Yesterday..."

... that I was begging my took the SAT's, and graduated mother to let me stay up just a few hours later.

... that I was standing in front home, finished basic training, of my house, nametag on my served a few years, and was coat, waiting for my first school discharged a few hours later.

... that I got my first ball and few term papers, and finished glove, learned how to hit and two years a few hours later..

... that I started college, did a few term papers, and finished two years a few hours later..

... that I looked and seemed to feel 21 years of my life had passed by in a few hours.

... that I started high school, kissed a girl for the first time,

—John A. Churcher

## "LOVE BOMB" FIZZLES

by TIM BOUTIN

"Love bomb" has to be a disappointment to any Tubes fan. The band seems to have left much of their humor and creative energy back at the studio.

At best, this is an uneven album. The songs on "Love Bomb" don't fare well when compared to material on "Remote Control" or "Completion Backward Principle." The Tubes might have enough solid material here for a decent e.p.

Side one begins with "Piece By Piece," the first single lifted from the album. Lead singer, Fee Waybill, promises to "supply the love" his girl needs and Roger Steen is allowed to

display his guitar chops at the end of the song. So far so good.

"Stella" and "Come As You Are" follow. The latter tune could pass for a Utopia song. This coincidence is explained when the listener glances at the credits and spots Todd Rundgren as the album's producer.

The rest of side one consists of a Bill Spooner dance tune ("One Good Reason"), a Prairie Prince drum solo ("Bora Bora 2000"), and a reasonable group effort ("Love Bomb"). Unfortunately, the record plummets at this point. Side two is filled with boring instrumentals, jazz-funk excursions, and other unsuccessful ideas.

Who's to blame for this misguided effort? Let's start

with producer Todd Rundgren. At times Rundgren tries to turn this project into a Utopia album. He suppresses the musical instincts and tries to go with his own. He's taken the edge off the instruments, particularly Roger Steen's guitar. The mix is muddy and everything seems dense and buried.

The Tubes can share the blame with Todd. Nothing on "Love Bomb" matches "Talk To Ya Later" or "She's A Beauty." Fee Waybill has also just released his solo album, "Read My Lips." The album didn't do well commercially but there was a wealth of Tube-like tunes on the record. Maybe he should have saved some of those songs for this album.

Student Mailboxes will be cleaned out June 15.

All First Class Mail will be forwarded to home address.

If any change in address, please notify the mailroom clerks.

Magazines can be forwarded. Postage will be asked for when delivered, or can be held here and picked up in September when boxes are re-assigned.

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# arts and entertainment

## ART Comes to FSC

by JUDIBARON

Two actors from the American Repertory Theater (ART) visited the FSC campus last Thursday, April 4, to enlighten the mostly student-oriented audience about the ways of the theater and acting. John Bottoms and Rodney Hudson, the ART representatives, were well-prepared as they came to the campus center lecture hall with their bodies and minds, and a script. The two stood facing the audience and proceeded to act out a few lines from this script. It was evident that Bottoms and Hudson had pre-learned and rehearsed their respective parts. The dialogue lasted about one minute. They then asked for six volunteers from the audience. They, too, portrayed the same two characters of this scripted dialogue, in three separate pairs. The purpose of this exercise was for the audience to see the differences in acting in all three cases.

Bottoms says, "You're asleep all the time. The first time you awaken to a new alarm clock, you awaken. Yet each time following that first time, you do not awaken. You lean over and

turn off the alarm clock. You have trained and controlled the muscles in your body to respond to the alarm clock by simply turning it off—but you remain asleep."

"TUK," Bottoms yells. By saying "tuk" and freezing the stomach muscles simultaneously, one is prepared. By exercising this, one can be more assertive and aggressive—more aware. The body is, essentially, ready for anything and can respond accordingly.

On the other hand, an exercise which maintains this extreme, can also be beneficial. The technique used for this is simple. One breathes a slight sigh and retains a pose of vulnerability by slightly leaning back. The result is more feminine, whereas the 'tuk' technique attains a more masculine trait. The aforementioned exercises are designed to help one maintain control and to stay awake (to be conscious of one's existence).

Questions were directed to Bottoms and Hudson. "Money is no good in this profession," claims Hudson. "It's got to be a total love for the acting profession, or else you don't belong," Bottoms affirms. People are

either artists, or in business. Both actors feel committed to the stage aspect of theater because, "The stage is a risk. In T.V., there is no challenge because there is no spontaneity. Television is the editor's medium. On stage, it's possible to forget all your lines, and that is the risk we want to take," Bottoms says. Television and theater are hyped to the ego. These mediums cater to the ego and not the real messages of life. Bottoms says, "You have to flush your ego down the toilet. You can't anticipate on stage, or in life."

People absorb the theater and television acting; yet they do not criticize or articulate enough about them. They simply accept them, for the most part, regardless of whether they actually enjoyed or learned something from them. Bottoms and Hudson concluded their session with this thought. It is not enough to simply watch a performance; it is most crucial that one understand what the performance consisted of and react to that; do not be stable or unopinionated when it comes to the theater and television—be aware, communicate upon that awareness.

## WXPL NOTES

by GLENN SPARKS

FM status:

There seems to have been some confusion over the current status of our FM conversion plans. WXPL will be an FM radio station sometime between May 31 and June 31. The contract for the FM transmitter and antenna was sent out about a month ago to the selected company. The transmitter, antenna and other FM equipment needed are presently under construction. As soon as they are delivered to WXPL they will be installed, and we will begin to broadcast on the FM dial at 91.3. If you're going to be in the Fitchburg area this summer, check us out. We will be broadcasting six nights a week, from 6:00 p.m. to 12:00 midnight. In the fall we will convert back to our current broadcast times.

New Officers:

The officers of WXPL for the 1985-86 year were recently elected. They are:

Station Manager:  
Maureen Ford

Assistant Station Manager:  
Eric Miclette

Programming Director:  
Annie Bryant

Public Relations Director:  
Glenn Sparks

D.J. Representative:  
Nicole Treadup

Secretary:  
John Pyra

The following positions were

appointed:

Music Director:  
Joseph O'Sullivan

Local Music Directors:  
Steve Cote  
Chris Doherty

News Director:  
Jeff Hamel

Sports Director:  
Keith Thibeault

Assistant Programming Director:  
Jack Sherman

Production Manager:  
Rich Stefanowicz

Underwriting Manager:  
Chris Goetchus

Arts & Entertainment Director:  
Mary Anne Chisum

Public Affairs Director:  
Candace Kentopian

We are also looking for people interested in helping with the process of underwriting. Underwriting involves having a company, a business or a store sponsor a portion of our broadcast, in exchange for promotional consideration. This is not a commercial, but just recognition of the sponsor. If you want to help out, drop a note to Box #1637 or stop by the radio station.

Bake Sale:

WXPL would like to thank all of the people who supported the Bake Sale on Tuesday, April 16th. The funds raised will help us in our efforts to become a better college radio station.

## CALENDAR OF EVENTS May 1985

May 9 Thursday	Lecture	7:00 p.m.	"Women Starting Business," a panel discussion for would-be and new entrepreneurs, sponsored by Women in Today's Society. Fitchburg State College Conlon Arts Lecture Hall. Free. 345-2151.
May 17 Friday	Fair and demonstration	8:00 a.m.	Industrial arts projects by high school and college students state-wide on display — wood working, models plastics and more. Fitchburg State College Campus Center. Free. 345-2151

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# arts and entertainment

## Restaurant Review

### “WHATCHA GOT COOKIN,’ GOOD-LOOKIN’?”

by CHRISTINE McCOY

Few things are as pleasant as a friendly, Southern smile.

Yet as friendly as they are, Southern smiles are somewhat scarce around Fitchburg. There is one place you can always find one, however, and you won't have to travel to the other side of the Mason-Dixon. Visit Barbara Dillon, supervisor of the Falcon Pizza Shop in the Commuter's Cafeteria, and you'll be greeted with the aroma of great food, cheerful conversation, and a terrific Southern smile.

Known to everyone by her first name, Barbara comes by the smile honestly. Born and raised in Coeburn, Virginia, she is the fourth of nine children. Her father died when Barbara was ten and her mother, Dora Ruth Blackburn, never remarried.

During the Christmas break,

Barbara visited her mother in Virginia. Her eyes light up and she grins as she speaks of her mom: “My mother is awfully cute. You really have to watch her, though... she'll sneak a shot every once in a while.”

Although Virginia is “back home” to Barbara, she prefers Massachusetts. “Virginia is boring. There is more to do here. Besides, there were no jobs in Coeburn, only the coal-mines.”

Barbara found her first job at FSC in the Holmes Dining Commons as a server and later, as a dessert maker. In January of 1983, she moved over to the Commuter's Cafeteria and last September, she accepted her present position as supervisor of the newly-opened Falcon Pizza Shop.

Barbara enjoys her job because, “it keeps me young.” She doesn't need much help in that department; Barbara usually has more spunk and

spirit than any roomful of freshmen. She is a good listener (“I like talking to the kids”), and also pours a mean cup of coffee. Last but not least, her food is terrific. The Falcon Pizza Shop is open Sunday through Thursday, from 4:30-11:00 pm. The menu includes not only pizza but a variety of subs, as well as burgers, fries, and nachos. Hot pretzels will soon be added to the menu.

You'll miss a pretty face if you don't pick up your pizza personally. But don't fret if stuck in your room for some reason; Falcon Pizza is ready to deliver to the dorms and townhouses.

For those of you who have yet to visit Barbara's kitchen, there's still time. Finals will soon be upon us and you-know-who has got the best coffee this side of Columbia and she serves it with a smile. What are y'all waiting for?



Photo by: Marlene Desautels

## Tuck Your Inclination

by DOROTHY ANTONIO

“We are inclined to be sleeping 90 percent of the time,” John Bottoms told students in the 50-minute theatrical ART (American Repertory Theater) workshop he and Rodney Cozen conducted April 4. They demonstrated the mechanics of “tucking” a determined inclination into the gut and then drawing on the tension of that

muscular lock to keep alert and effective.

“Twas a helpful tip, but only the tip of submerged abilities these actor/teachers had to share. Experienced in Shakespearean, American Repertory and other forms of theater, this duo came to Fitchburg State fresh from their current success in Beckett's *End Game*, playing *Ham & Clove*.

According to Bottoms and

Cozen, it is the obligation of the actor to portray combinations of aggressive or passive attitudes according to the situation, the relationship and the time. They invited the audience to choose the situation, relationship and time for volunteers to interpret and portray. The varieties of passive/aggressive combinations portrayed served to illustrate the depth of freedom and spontaneity available to all. Asked if they could feel the “tucked” passive/aggressive inclination, the volunteer actors affirmed they did.


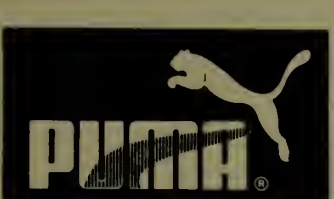
## Sequels

by DAN LINCOLN

If you've been to the movies lately you may have noticed that many of the titles consist of numbers and not words. It's Hollywood's newest disease that has seemed to peak this year with the release of such bogus titles as *Police Academy 2* or *Friday the 13th Part 5*. This madness started a couple of years ago with the *Star Wars* and *Star Trek* episodes and got its roots from *The Godfather* and *The French Connection*. You would think that filmmakers could create a new title

for a new movie. But no, the producers have such a great fear of failure that they would rather reproduce *Smokey and the Bandit 3*, *Rocky 3* or *Ninja 3*. At least the James Bond series and the *Pink Panther* and *Dirty Harry* spin offs were kind enough not to number their creations.


If you thought things might be clearing up, you're wrong. Here's what to expect this summer: *Gremlins 2*, *Splash 2*, *First Blood 2*, a third *Indiana Jones* film, a new episode to *Romancing the Stone* and the 13th James Bond film.

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# arts and entertainment

## The Boy Has Grown

by ANNIE BRYANT

Five years ago at the Paradise Theater in Boston, I, along with one hundred other people witnessed one of the first American shows by the then unknown Irish band, U-2. The band, composed of four men all in their teens, stunned the crowd with their inspiring, child-innocent music. Their one album entitled "Boy" was filled with strong coming of age themes. U-2's struggle for manhood was doubled by personal struggles (death and drugs) and growing up in a war torn country, yet they approached music and adulthood with hope and passion.

Five years later, that Boy is now grown, and adulthood suits him well. Along with an increased number of fans (3 sold-out shows at the Worcester Centrum) U-2 is now singing about more mature themes, politics in particular. U-2, however, do not

consider themselves a political band but an aware band. This political awareness is more than evident on their last two albums "War" and "Unforgettable Fire" respectively.

The War album was U-2's first commercially successful album. The two major singles, "New Year's Day" and "Sunday Bloody Sunday" are both politically inspired songs. The song New Years Day was written after lead singer and lyricist Paul "Bono" Hewson saw Polish solidarity leader Lech Walesa on television. Sunday Bloody Sunday remembers the Easter Rebellion where several Irish freedom fighters were killed by British soldiers. Both songs are lyrically straight forward and have a driving beat. The rare combination of these two elements makes for a very powerful, outspoken dance song. In fact, most of the songs on the War album have been made into dance mixes and

have enjoyed much club success.

With the success of the War album U-2 found themselves considered an established band with newer, younger bands (The Alarm, Big Country) using U-2's style as a cornerstone for their own music. Held-up as an example U-2 realized that their next album would have to break away from their usual style. Guitarist Dave "The Edge" Evans stated, "If we had put out another album like War, people would say 'Oh that's U-2, we have them under our thumb, they won't surprise us.' We didn't want to fall into that trap."

With two new producers, Brian Eno and Daniel Lanois, U-2 recorded their latest album, The Unforgettable Fire. This album is perhaps U-2's most adventurous music to date. Moving away from the straight guitar dance rock, the music on the new album can be described as translucent. The songs seem-

ed to have taken on a mellower, haunting sound. The band credits this to its first use of synthesizers and that it was recorded in a ballroom of Sloane Castle in Ireland.

The one song that illustrates U-2's new sound is the song "Bad." Written about a friend's heroin addiction, Bad starts with a simple guitar and Bono's vocals barely above a whisper. As the song picks up, a sense of urgency, almost desperation enters Bono's voice. Musically, the song never kicks over like earlier U-2 songs, the music remains a subtle underlining for the vocals. This style is carried on to songs like "A Sort of Homecoming," "MLK" and the title track "The Unforgettable Fire."

One song however does carry over from the War album. "Pride (In the Name of Love)" the first single, is the bridging song between the third and fourth album. Although a commercial hit, the song contains

the melodic humming that Bono is becoming famous for.

Although the style has changed, the songs are still as political as the War album. Two songs, "Pride" and "MLK," both refer to Martin Luther King and the beliefs he stood for. In the song, "A Sort of Homecoming," the band addresses the problems in Northern Ireland. Two other songs "Bad" and "Wire" refer to the horrors of drug addiction. These themes are all relevant to the people of Ireland and America.

To listen to the new album, it is easy to hear how the Boy has grown into a man. Yet like any coming of age, there is sadness along with the happiness. The band has lost some of its boyhood innocence but luckily it has kept its inspiration. The band's first single "I Will Follow" says "A boy tries hard to be a man." U-2 have tried and succeeded.

## A Collection of Quotes

by LEE FERGUSON

"Isn't it true that you start your life a sweet child believing in everything under your father's roof? Then comes the day of the Laodiceans, when you know you are wretched, and miserable, land poor, and blind, and naked, and with the visage of a gruesome grieving ghost you go shuddering through nightmare life."

*On the Road:* Jack Kerouac

"... the being I normally accepted as 'me' was made up of layer upon geological layer of response to experience, habit patterns."

*The Philosopher's Stone:* Colin Wilson

"When they tell you to shut up, they mean stop talking. When they tell you to grow up, they mean stop growing. Reach a nice level plateau and settle there, predictable and unchanging, no longer a threat."

*Even Cowgirls Get the Blues:* Tom Robbins

"Blaming the enemy implies that the enemy has the freedom to choose and act, not our-

selves, and we can only react to him."

*Love and Will:* Rollo May

"You think you are thoroughly disillusioned, don't you? Well, that may prove to be the last and strongest illusion of all."

*Voyage to Arcturas:* David Lindsay

"Most people do create their own slavery, do spend their working time at being smaller than they could be."

*Jazz is...:* Nat Hentoff

"You're dreaming for yourself and everyone else. Dreams add another layer of reality to the world, an ever-thickening atmosphere of consciousness. And every soul contributes an idea, a thought, or simply the density of its being."

*Junction:* Jack Dann

Ah, of what good are literary allusions in the land of Functional Illiterates, close on the borders of the Kingdom of the Blind?"

*All the Lies That Are My Life:* Harlan Ellison

by KAREN INGALLS

All eyes were focused on the "Copley Chamber Players String Quartet" on Thursday, April 11th. The quartet performed several great classical works in the lounge area of the Hammond Building. The performance was part of the Noon-time Notes series.

The players opened with a strong piece by Claude Debussy entitled "String Quartet," and later performed works by Beethoven and Mozart including "L.V.

Beethoven op. 59 no. 3." The program was organized very well, mixing strong dramatic pieces with those that were calm and beautiful.

The quartet included: Sandy Kiefer on the cello, Thalassos Aylward and Melissa Howe on violin, and David Alcott on viola. They are part of the thirty-five member Copley Chamber Players from Boston, and have been together for four years.

Kiefer, the originator of the

group, has her Masters in music, and is also a member of the North East Symphony. Aylward performs not only classical, but jazz, has worked in restaurants as a strolling violinist, and is also the Concert Master for the Merrimack Lyric Opera. Howe, who recently performed in Europe, plays with the Boston Opera and is a professor at MIT. Alcott, who also plays with the opera, is a member of both the Boston Pops and the Boston Ballet.

## FSC Pretour Concert

by NOREEN CASEY

On April 10, the day before their Montreal tour, the FSC band and Jazz-Rock Ensemble gave a pretour concert in Weston Auditorium. Although there were a few rough spots, the overall performance was excellent. Two semesters of practice have given the band a smooth and highly polished sound.

The program reflected the binational nature of the tour. The band opened with the snappy march "Americans We" which was followed by "Trumpet Tune" featuring Paul Gervais

as the trumpet soloist. Next came selections from "La Cage Aux Folles" and the band concluded with the crisp and lively "Themes from Offenbach" which Director Frank Patterson called their "French pastry."

The FSC Jazz-Rock Ensemble took the stage after the intermission and qualified its title with the opening number "Catch as Catch Can," which was followed by "Swamp Water Blues" featuring a number of various solos. Next came a melancholy version of "Send in the Clowns" followed by "La Grande Funk," and the Spanish-style "Marcena."

## String Quartet Visits Campus

by KAREN INGALLS

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